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UPRIGHT GRAND PIANO, by HOPKINSON
PANELS OF AUBUSSON TAPESTRY

PORCELAIN, BRONZES, PERSIAN CARPETS, RUGS, ETC.

The Property of J. BLUM, Esq., of 31, Fitzjohn's Avenue, Hampstead, N.W.; and from other sources.

Which will be sold by Auction by Messrs.

## ROBINSON, FISHER & HARDING

L. C. ROBINSON R. H. HURLBATT

AT THEIR GREAT GALLERIES AS ABOVE

## On Wednesday, April 29th, 1931

AT ONE O'CLOCK PRECISELY

May be viewed two days prior, and Catalogues had of the Auctioneers at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.1.

BARNARD & CRANNIS, LTD., Printers, 11, Baldwin's Place Holborn, E.C.1.

When 135. 86.17.0 Up. 89. 12.1.6 How Telephone-

## WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

# English and French Furniture

BOUDOIR GRAND PIANO, by BLÜTHNER

UPRIGHT GRAND PIANO, by HOPKINSON
PANELS OF AUBUSSON TAPESTRY

PORCELAIN, BRONZES, PERSIAN CARPETS, RUGS, ETC.

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#### CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, if required; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
  - V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding nor the Sellers being responsible for the correct description. genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeitel; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Harding will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for ware house room of 1s. per Lot per day.



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### CATALOGUE

WEDNESDAY, APRIL 29th, 1931,

At ONE o'clock precisely.

The Property of J. BLUM, Esq., of 31, Fitzjohns Avenue, Hampstead, N.W.

Lor

- 1 A 3ft. oak French bedstead, the box spring mattress, a bordered hair mattress, feather bolster and a pillow
- 2 Three Georgian mahogany chairs with loose seats in rep, an 18in. ditto circular tray top table on fluted pillar and club foot tripod and 2-rosewood chairs, loose seats in leather cloth
- 3 A Sheraton mahogany bergere chair with cane panels and loose seat cushion
- 4 A 3ft. 3in. ditto kneehole dressing table, fitted 3 drawers, on turned legs, and the plate glass top
- 5 A 4ft. 6in. mahogany French bedstead with reeded and carved rail ends, the box spring mattress, a wool mattress, a feather bolster and 2 down pillows
- 6 A 3ft. 6in. inlaid mahogany bow-front dressing table, fitted 2 drawers and cupboard, on tapered legs, and the plate glass top
- 7 A 3ft. ditto kneehole dressing table, fitted 4 drawers, on tapered legs, and the plate glass top
- 8 A pair of 15in. ditto bedside cupboards with moulded tapered legs, and the plate glass tops
- 9 A rosewood octagonal Sutherland table, 2ft. 7in. x 2ft. 3in. and a bevelled arched top table mirror in walnut frame
- 10 A winged easy chair covered in marone and gold damask, on tapered legs, and the 2 loose cretonne covers
- 11 A pair of mahogany rail-back chairs with cane seats, a mahogany 3-fold towel rail and a bevelled mirror in rosewood frame, plate 38in. x 28in.
- 12 An oval mahogany frame toilet mirror on shaped skeleton supports

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- 13 A 3ft. 2in. pollard oak card table, lined green cloth, on fluted tapered legs
- 14 A 4ft. 6in. mahogany and banded hanging wardrobe enclosed by a pair of sunk panelled doors
- 15 A 2ft. 6in. mahogany dwarf chest of 3 drawers, brass drop handles, and the plate glass top
- 16 An Axminster carpet, crimson trellis ground, 11ft. 4in. x 8ft. 6in. (14 yards)
- 17 A similar carpet, 12ft. 4in. x 10ft. 6in. (18 yards)
- 18 A Wilton carpet of Persian design, dark floral ground with shaped medallions, 12ft. x 11ft. 4in.
- 19 A 3ft. mahogany French bedstead with rail ends, the box spring mattress, a wool and hair mattress in extra case, a feather bolster and 2 pillows
- 20 A 5ft. 9in. walnut wardrobe fitted for hanging, 3 sliding trays and shelves, enclosed by 4 panelled doors and fitted 2 drawers
- 21 A 3ft. 10in. walnut wardrobe, fitted 3 sliding trays, enclosed by 2 panelled doors and 5 drawers under
- 22 A 3ft. 9in. mahogany hanging wardrobe enclosed by a pair of doors with oval panels and long drawer under
- 23 A 3ft. 6in. mahogany tray top dressing table, fitted 3 drawers on tapered legs, and the plate glass top
- 24 A 20in, mahogany circular tray top table on pillar and claw and a mahogany frame toilet glass on reeded supports, plate 23in. x 17in.
- 25 A 14in. mahogany bedside cupboard with moulded panel door and white marble top, a wheelback Windsor chair with cane seat and loose squab and a bevelled mirror in mahogany frame, plate  $28\frac{1}{2}$ in. x  $19\frac{1}{2}$ in.
- 26 Two pairs of marone figured damask window curtains and the shaped valance
- A fine walnut bedroom suite of Louis XVI design with chased ormolu mounts, consisting of a 6ft. wardrobe, fitted shelves and 3 drawers, enclosed by 3 mirror panel doors with parqueterie panels, electric light over, a 3ft. 9in. kidney shaped dressing table fitted 3 drawers on tapered legs and shaped rails, and the plate glass top, a 3ft. 9in. washstand, fitted 3 drawers and shaped marble top with 2 electric branches, a triple dressing table mirror with swing centre, an oval bedside cupboard with 2 doors, drawer and marble top, and a 2-fold towel rail

- 28 A 5ft. bedstead with panelled ends to match, the box spring mattress, a wool and hair mattress and a feather bolster covered in blue floral pattern holland and 2 down pillows
- 29 A triple dressing table mirror to match with oval bevelled panels and swing centre
- 30 An 18in. French walnut and parqueterie toilet table with rising mirror centre and 2 compartments, platform under
- 31 A French carved chair, oval cane back and seat, and a ditto oval stool with cane seat and the 2 loose seat squabs
- 32 A 20in. French mahogany table on fluted tapered legs, chased ormolu mounts and the marble top
- 33 A 2ft. 9in. French inlaid walnut cabinet, fitted 9 drawers, 2 cupboards and recesses, chased ormolu mounts and 2 marble tops
- 34 A square back easy chair covered in blue striped silk and the loose blue cover
- 35 A divan with drop end covered in black ground figured damask
- 36 A large puma skin rug with tails mounted on brown cloth
- 37 A similar rug (without tails)
- 38 Two leopard skin rugs
- 39 A wall mirror in shield shaped gilt frame with husk festoons
- 40 A 4ft. pollard oak pedestal writing table, fitted 9 drawers, by C. Nosotti, and the 2 keys
- 41 An oak circular revolving library chair covered in leather cloth
- 42 A rug with design of small cones and 3 borders, 6ft. 9in. x 4ft. 5in.
- 43 A Saxony pile carpet with blue centre, with floral medallions and borders, 15ft. x 11ft.
- 44 A Persian carpet, pink ground, all over design with shaped centre medallion and 8 borders, 14ft. 6in. x 11ft.
- 45 Two pairs of marone damask window curtains, lined and wadded, and the 2 valances
- 46 A 5ft. 6in. settee covered in yellow and marone silk damask with 2 bolsters and 2 cushions, and 5 marone striped silk loose covers
- 47 A lounge easy chair covered in marone and gold silk damask, and loose cover matching above
- 48 The companion easy chair and loose cover

- 49 A set of 4 mahogany chairs with carved open and inlaid backs, cane seats and loose seat squabs
- 50 A 4ft. 2in. mahogany shaped front pedestal writing table, fitted 9 drawers with brass drop handles, and the key
- 51 A 2ft. inlaid mahogany half-circular commode with 2 panelled doors on tapered legs
- 52 A rosewood pole fire screen with oval damask panel and a 13in, mahogany wine table on tripod
- A mahogany torchere with reeded column and carved wheat 2/15/Brandon ears, on claw and ball tripod
- 54 A 26in. Sheraton circular library table, fitted 4 drawers, on officer pillar and tripod
- A mahogany and banded Sutherland table, 2ft. 8in. x 2ft. 2/10 3in., a gilt metal and wire spark guard and a ditto plate stand
- A mantel clock, striking on gong, in inlaid mahogany case 2/1/2. with key
- AN UPRIGHT GRAND PIANOFORTE in mahogany case, by J. & J. 1844 Bosto Hopkinson
- 58 A Zibet skin stole, unmounted 1 Giles
- 59 A Chinese carved rosewood stand with marble plaque, a ditto square ditto and a blue and white crackle jardiniere
- 60 A 3ft. 10in. Dutch marqueterie china cabinet with glazed lattice doors and sides, and 3 drawers under, on paw feet
- 61 A 28in. French kingwood and marqueterie commode of 3 drawers with chased ormolu mounts
- 62 A 19in. Italian walnut table inlaid with man, dog and scroll foliage, and a 3ft. oak coffer with 2 carved panels
- 63 An old Persian rug, brown ground with 4 medallions, 6ft.
  6in. x 3ft., and a small ditto with diagonal stripes, 3ft.
  6in. x 2ft. 2in.
- 64 A Persian corridor rug, all over honeycomb design with 33/3/borders, 12ft. 3in. x 3ft. 3in.
- 65 A wall mirror in Italian tortoiseshell and ebonized frame, plate 18in. x 14in.
- 66 A 3ft. 9in. green and gold lacquer coffer with raised decoration, 2 drawers under, on Chippendale carved fret stand
- 67 A 3ft. 2in. walnut side table, fitted 3 drawers, on 4 shell cabriole legs and shaped club feet
- 68 A pair of walnut chairs of William and Mary design, the seats and backs covered in tapestry, and 4 loose cretonne covers

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- A 14in. walnut cupboard with amboyna wood panels on 421 Purchaell 69 shell cabriole legs and club feet
- A grandfather clock with brass dial, by Christopher Clarke, 70 Dublin, in mahogany case with fluted pilasters and 2 brass finials (pendulum, 2 weights and winder)
- A 2ft. Sin. Dutch marqueterie card table, lined green cloth 71 and fitted drawer, on tapered legs
- A Chinese carved blackwood stand with bronze jardiniere, who will dragons in relief 72 dragons in relief
- Axminster Oriental pattern stair carpet, 27in, wide, 12 yards, 73
- Similar stair carpet, 14 yards, in 2 rolls/ 74
- Two landing carpets, 25 yards 75
- 76 A Persian corridor rug, all over design and 7 borders, 9ft.
- A Persian rug, light ground, all over design and 3 borders, 15 Ville 5ft. x 3ft. 7in.
- Another with red centre and medallion, 3ft. 2in. x 4ft. 1in 78 and another with 8 blue panels, 4ft. 11in. x 3ft. 6in.
- A 4ft. Georgian inlaid mahogany secretaire bookcase enclosed 79 by 2 glazed lattice doors, interior fittings with satinwood panels and 3 drawers under
- A set of 4 mahogany chairs of Chippendale design with 80 carved open splat backs and loose seats in tapestry
- A 4ft. 2in. mahogany pedestal writing table with shaped 81 front, fitted 9 drawers, brass drop handles
- A Chippendale mahogany table with carved piecrust border 6/63/ Alenne 82 on carved pillar and claw with claw feet
- A 3ft. ditto half-circular card table, lined green cloth, on 83 tapered legs
- A winged easy chair covered in marone and gold silk damask#/ 84 on tapered legs and rails, and the 2 loose covers
- A mahogany shaped top wine table on carved pillar and 30 brown 85 claw and ball foot tripod
- A set of 8 and 1 elbow ebonized and walnut dining room 86 chairs with arched backs and seats covered in leather cloth
- A set of 8 and 1 elbow chairs to match 87
- A pair of Chinese carved blackwood stands with marble 2/ plaques

Lot 89 A 16in. ditto 3-tier ditto inset with a marble plaque The Jacks.

90 A 4-fold screen decorated with equestrian and other figures in a landscape

91 A pair of French tapestry window curtains with floral scrolls, dragons, flowers and cockerels

92 A pair of similar curtains 3/18/- do

- 93 A pair of similar curtains and a long valance 3/15-clo
- 94 A 3ft. 9in. inlaid mahogany bow-front side table on tapered legs
- 95 A Georgian winged easy chair covered in leather cloth on the club feet
- 96 An ormolu fender of Louis XV design, in 3 parts, the ends with figures of boy and girl
- 97 A pair of ditto fire dogs, a set of 4 ormolu mounted implements with gilt metal standard
- 98 A 2ft. 8in. French walnut and marqueterie china cabinet fitted 2 plate glass and 1 wooden shelves, enclosed by a glazed door and sides, ormolu mounts, and the marble top and the key
- 99 A 2ft. 6in. ditto cabinet, fitted 3 plate glass shelves, en closed by a glazed door and sides, chased ormolu boy satyrs, festoons and mounts
- 100 A set of 6 Louis XV carved gilt fauteuils, the seats, backs and elbows covered in Aubusson tapestry, worked in bou quets of flowers on pale green ground, and the 12 loose covers
- 101 An open arm settee of Louis XVI design, the seat and back question covered in Aubusson tapestry worked in landscapes with Watteau figures and sheep, 4ft. 6in. long, and the 2 loose covers
- 102 A French white painted easy chair and a ditto open arm chair, the seats and backs covered in floral tapestry, and 4 loose covers
- 103 A pair of ditto chairs, the seats covered in Aubusson floral tapestry, and 4 loose covers
- 104 A 3ft. ebonized and buhl card table with serpentine revolving top, on cabriole legs and chased ormolu mounts
- Sevres plaque and 24 small ditto round the border, painted with cupids, flowers and trophies, on ebonized and ormolu base

- 106 A pair of walnut pedestal shaped show cabinets with Vernis Martin panels, fitted 2 glass shelves and glazed sides, chased ormolu festoons and mounts
- 107 A carved gilt jardiniere with caned panels and rams' heads an oval ditto with festoons on gilt stand
- 108 Two gilt bamboo pattern stools covered in silk embroidery, and a carved gilt duet seat with caned panel on fluted legs
- 109 A 26in. French mahogany and walnut cabinet enclosed by a panelled door with oval medallion, 5 drawers, shelves and mirror panels over, chased ormolu mounts and lapis lazuli panels
- 110 A 4ft. 2in. French walnut, rosewood and marqueterie table, fitted drawers, on fluted tapered legs and shaped rails, the top inlaid with musical trophies, chased ormolu mounts
- 111 A BOUDOIR GRAND PIANOFORTE, 7¼- octave, iron frame and overstrung, in mahogany case with chased ormolu rams' heads and ribbon ties, by BLUTHNER (No. 84056), with key and the felt cover
- 112 An Aubusson tapestry carpet with floral centre medallion on marone ground and scroll border, 9ft. 3in. x 7ft. 10in.
- 113 A panel of ditto with floral wreaths and ribbon ties on pale for green ground, scroll corners with small medallions, 5ft.

  6in. x 4ft, 6in.
- 114 A panel of ditto with vase of flowers, festoons and scrolls, green border, 9ft. x 5ft. 3in.
- 115 The companion panel
- 116 A panel of ditto with bouquets of flowers, trophies and border with trailing foliage, 9ft. x 4ft. 11in.

### The Property of a Lady.

- 117 A miniature portrait of the first Sir Robert Peel (father of the Prime Minister), 1750-1830, seated, and wearing a blue coat with white cravat, by G. R. Ward, 1824, after Sir T. Lawrence, signed on the back. In folding case
- 118 Another of Lady Jane Peel, wife of the Rt. Honble. Wm. Yates Peel, 2nd son of the above, wearing a white decolletee dress and jewelled pearl necklace, by H. Harding, 1822, after Sir T. Lawrence, signed top left hand corner. In folding case

131

#### By Order of the Executrix.

- 119 A Feraghan carpet, dark ground, all over design and 8 borders, 13ft. 8in. x 9ft. 9in.
- 120 A set of 4 early 18th cent. walnut chairs with carved shells on cabriole legs and turned rails with loose seats in blue damask
- 121 A 6ft. 4in. Queen Anne oak dresser, fitted 3 drawers, on cabriole legs and raised back with 2 cupboards and shelves
- 122 A 24in, Irish Chippendale mahogany table, fitted drawer, on carved 4 cabriole legs with shell on claw and ball feet, moulded and shaped frieze

### Other Property.

- 123 An Adam mahogany settee with swept back and serpentine seat, carved and fluted borders on tapered legs, covered in blue silk, and the loose squab
- 124 A 4ft. Sheraton mahogany and banded wardrobe, fitted 4 sliding trays, 2 panelled doors and 4 drawers under, carved and dental cornice
- 125 A set of 4 carved mahogany open arm chairs, the seats and backs covered in stamped leather, by Gillow
- 126 A set of 4 open arm chairs to match
- 127 A carved walnut "surprise" table with rising top enclosing mirror panel, on turned legs
- 128 A set of 4 Chinese carved blackwood hall chairs with wood seats
- 129 A 3ft. 1in. Sheraton mahogany and banded half-circular card of table, lined green cloth, on tapered legs
- 130 A pair of Hepplewhite mahogany hall chairs with wheel
  - A pair of 18th cent. Italian state chairs, richly gilt and carved with shells and scroll foliage, surmounted by the Phrygian cap, the seat and back covered in crimson and gold silk damask
- 132 An oak refectory table on carved bulbous end supports
- 133 A 2ft. 6in. Queen Anne walnut kneehole writing table, fitted 9 drawers and cupboard, on bracket feet
- 134 A Georgian mahogany oval tray with a Newstone china sup-2 per set decorated in colours—10 pieces

- 135 A 2ft. 4in. Chippendale mahogany revolving top table on a carved pillar and claw with hoof feet
- 136 An 8ft. mahogany sideboard with serpentine centre, fitted 5 drawers and 2 cupboards, the whole richly carved with shells and scroll foliage, and the pair of octagonal urns and covers to match
- 137 A 30in, ditto octagonal sarcophagus to match
- 138 A set of 4 and 4 elbow mahogany chairs of Chippendale design with richly carved interlaced ribbon backs, stuffed seats in morocco, on cabriole legs and scroll toes
- 139 Two pairs of brown figured silk damask window curtains and 5 holders
- 140 A set of 5 Sheraton carved rosewood and inlaid brass chairs
  decorated with the Royal Crown and loose seats in leather, and a similar sofa table, fitted 2 drawers, on pillar
  and claw with brass feet. Formerly the property of
  George IV from the Royal Pavilion, Brighton
- 141 A 5ft. 9in. mahogany sideboard of Adam design, fitted 3 drawers with 2 sliding panels at the back, on carved fluted tapered legs, festoon frieze
- 142 A mahogany 3-part dining table of Adam design, the centre with 2 flaps and circular ends with carved scroll friezes on tapered legs, 9ft. 10in. x 5ft.
- 143 Two pairs of crimson silk velvet window curtains
- 144 A 6ft. mahogany side table of Chippendale design, richly carved with shell and floral scrolls, on cabriole legs and claw and ball feet
- 145 A pair of 18in. Louis Seize mahogany oval gueridons, each fitted 3 drawers with gilt metal mouldings and galleries, rouge marble tops
- 146 A 2ft. 10in. French walnut china cabinet, fitted 2 shelves, enclosed by bent glazed door and sides, ormolu mounts and marble top
- 147 A 2ft. 6in. French walnut and marqueterie 2-tier tea table with ormolu mounts
- 148 Three gilt chairs with rail backs and stuffed seats in dam-1/ask, a 5-light ormolu electric wall bracket and a 2-light electric pendant
- 149 A 2ft. 10in, mahogany bureau with fall-front and 4 drawers under, chased metal handles
- 150 An Imari vase mounted in gilt metal, fitted as an electric table lamp

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- 151 A bronze figure of a Peasant Girl feeding Chickens, 22in.

  high
- 152 A Cromwellian brass lantern clock, the dial inscribed JNO. EWER, London
- 153 A panel of Jacobean embroidery worked in flowers and foliage
- 154 A pair of petit-point needlework stool covers 🥈
- 155 A 5ft. Chippendale swept back settee in tapestry, the front legs with carved guilloche design
- 156 An old English barometer in marqueterie case, the surmount of architectural design with spiral pilasters
- 157 A marble bust of a girl, sculptured in the manner of Hov-DON, and the ebonized stand
- 158 An old English bracket clock, striking on gong, in maho-
- A gilt bronze figure of the Archangel Gabriel, on green marble base, 14½in. high
  - 160 A Chinese lacquer and gilt metal double inkstand with a Satsuma figure and 3 branches, encrusted with flowers fitted for electric light
  - (161) A bronze group, The Wrestlers
    - 162 A wall clock in carved gilt sunray case 4/5/ Cuts Chorn
    - 163 A pair of Chinese oviform jars and covers decorated with flowers and birds, famille rose, 29in. high
    - 164 An Hispano Mauro lustre plaque, in compartments and raised boss centre, in ebonized frame
    - 165 A 3ft. 8in. walnut chest of 5 drawers, fitted brass drop handles, on stand with cabriole legs and club feet
    - 165A A 3ft. 1in. similar inlaid chest of drawers on ditto stand
    - 165B A winged easy chair covered in tapestry on claw and ball feet.
    - 165c Another covered in leather on cabriole legs 44/6/-

The Property of J. BLUM, Esq., of 31, Fitzjohns Avenue, Hampstead, N.W.

## PORCELAIN, GLASS AND MISCELLANEOUS ITEMS.

- 166 A French striking clock in engraved gilt metal case with key 211/2 and a gilt metal inkstand
- 167 A pair of Dresden vases, white and gold, painted flowers, and with snake handles

Lot A French clock in gilt metal case with Sevres china plaques 324 168 A similar clock with vase surmount and a pair of ditto 169 candlesticks supported by boy satyrs A pair of Sevres oval plaques painted in Watteau subjects 170 and a pair of Parian female figures A Dresden figure of a Shepherdess with Sheep and Birdcage 171 a decorated figure of a man with goat and pipes, and a Swiss carved wood oval casket A pair of ironstone 2-handled vases, dark blue with gold foli-24 horn 172 age and butterflies A small timepiece in white marble and gilt metal case with 173 key, a pair of ormolu fire dogs of Louis XVI design, and a table mirror in gilt Gesso frame A mother o' pearl writing table set consisting of an ink 174 stand, blotter and stamp box, and a tortoiseshell cigar A pair of French jardinieres, painted flowers, a ditto vase 175 with swan handles and a pair of Rockingham reclining Eastern figures A pair of Spode spill vases, puce and gilt, painted flowers, 176 a Derby vase, pink ground, painted flowers, and a pair of French ditto vases A set of 3 Spode 2-handled vases, crimson and gilt 3/3 177 A Spode part tea and coffee service, pale pink and gold with 178 floral decorations, consisting of a milk jug, a basin, 9" coffee cups, 10 tea cups, 12 saucers and a plate, 34 pieces 179 Three Staffordshire female figures and another of a lady standing by a funereal urn 180 A Staffordshire Watteau figure of a gentleman with basket, another, Girl with Bird, a pair of ditto small figures and a 2-handled cup A Bloor Derby figure of a seated Turk on pedestal, 4 Rock 181 ingham dogs, 4 small Worcester pots and covers, a ditto cream jug and sugar basin and an enamel snuff box A Staffordshire dessert service, dark blue and gilt, the 182 centres painted with bouquets of flowers consisting of a centre stand, 4 dishes and 18 plates, 23 pieces A Derby basket, painted flowers, a snuff box with painted lid, a small gilt Burmese idol, a shell cameo and 2 spar

pendants

LOT A Vienna plaque painted with vase of flowers on a marble 184 slab, marone and gilt border, in plush mount A pair of Sevres vases and covers, turquoise blue and gilt 185 painted with pastoral figures and flowers 186 A pair of ditto vases and covers with scroll handles 3 187 A large clock in Dresden china case, richly encrusted with flowers, figures and eagle, on shaped stand, and the pair, of 7-light candelabra on triangular bases 188 A Dresden group of 2 garlanded figures by a vase, and another, group of 4 pastoral figures and sheep 189 A pair of Chelsea figures of a Shepherd and Dairymaid 190 A pair of ditto figures, lady and gentleman with musical instruments 191 Two ditto figures, Mars and Minerva, and an old Dresden seated figure of Paris 192 A pair of Berlin male and female figures with baskets, and a pair of Dresden figures, Boy and Girl with Grapes 193 A pair of figures with cupids, a Dresden boy with flambeau, a ditto, Boy and Dog, and a figure of a girl with triangle, 5 194 A Dresden group of Venus and Psyche in Chariot, and a pair of figures of boy and girl with baskets of flowers A Spode 2-handled vase and cover, white and gold with 195 panel of flowers, a Copeland ditto, dark blue and green, painted flowers, a Worcester pot-pourri jar and cover, and a Sevres cup and saucer, dark blue and gold A pair of Dresden shaped tureens and covers, richly gilt with 196 festoons, boys and crowns, and a Dresden dish, dark blue and gold with 4 panels of flowers and the wood stand Three Delft blue and white dishes with vases and peacocks 197 feathers A pair of ditto dishes with vases of flowers 198 A pair of ditto dishes with Chinese figures in landscapes 199 Three ditto dishes with flowers 200 Four miniature portraits of ladies in ivory frames 201 A pair of carved ivory figures, Diana and Apollo, on ped 202 estals A ditto group, The Wrestlers, a ditto Japanese geisha, a 203 ditto Indian wagon and 4 other pieces of ivory A Staffordshire dessert service, marone and gilt borders, 204 consisting of 7 compotiers, 2 dishes and 18 plates—27

pieces

205 A set of 7 Copeland dessert stands with figure supports turquoise blue and gold painted flowers

206 A Sevres dessert service, pale green and gold borders, the centres painted flowers, consisting of 5 compotiers, 4 tazza dishes, 2 sugar tureens and covers and 22 plates—35 pieces

207 An engraved glass table service consisting of wine and liqueur glasses, various, tumblers, etc.—150 pieces

208 Twenty-three engraved glass bowls and 24 ditto ice plates

A French dinner service, turquoise blue and gilt borders with monogram, consisting of a tureen and cover, 2 vegetable dishes and covers, a bowl, 5 meat dishes, 2 sauce tureens, 4 shaped dishes and 98 plates (a few damaged)—116 pieces

#### ORIENTAL AND FRENCH BRONZES.

210 A Japanese bronze figure of an elephant and a ditto figure of a man blowing bubbles, and wood stand

211 A Japanese bronze figure of a man blowing bubbles, wood stand, and a ditto vase with stork in relief

212 A ditto figure of a man with musical instruments and the wood stand

213 A Japanese bronze figure of a boy riding on a bull, and the wood stand

214 A ditto figure of a girl with basket on her back, and the wood stand

215 Another of a man with rod and fish, and the wood stand 3/4

216 A Chinese bronze vase and cover with cloisonne enamely band and leaf shaped panels

217 A Japanese bronze figure of a falcon on natural wood stand, a pair of ditto circular bowls and a short sword in scabbard

218 A French clock, by Chevallier, a Paris, in bronze case, supported by figures of a bull, 2 female figures and cupid

219 A pair of French bronze figures of boys with cymbal and triangle

220 A pair of ditto bronzes, Mercury and Io, on rouge marble pedestals

A pair of bronze female winged figures, after J. S. West-Macott, and the wood stands

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16 Lot A French bronze figure of Aphrodite riding on a Dolphin, 222 signed Seudrere, 1844 A ditto group, Hound and Tortoise, signed 300 223 A Japanese silvered figure of a cockerel on wood base and 224 a bronze doorstop, Figure of a Horse 38/ A pair of bronze 8-light candelabra with figures of boys on 225 mounted marble bases

A bronze figure of a girl with ewer, with 3 branches fitted 226 for electric light

A French clock with bronze group of Woman and Child, re-227 presenting Painting

A Japanese bronze figure of a woman carrying an umbrella 228 on wood stand

A bronze figure of a reclining lioness, signed Barye 229

Another of Venus, on marble base 230 -

Another of Apollo 231

FINIS.

TRANSFERS.